

3D - Art

Year 6 Autumn 2

Overview

In this topic, we study the 3D work of Henry Moore, using clay to make our own reclining figure based on a real-life still model. We then make clay pendants using the inlay technique and then finally we make and decorate masks using brown gummed paper.

Key knowledge - Art

- To respond to the reclining figure work of Henry Moore and observe the figure from a range of viewpoints.
- To respond to the mother and child work of Henry Moore and adapt and improve work as it progresses.
- Using inspiration from Henry Moore, create your own reclining figure sculpture from clay.
- To research the work of craftspeople and designers working in different times and cultures as a starting point for making a series of clay pendants.
- To use the technique of applying brown gummed paper as a base for making a mask cast from a mould.
- To select appropriate materials and embellishments for decorating a mask.

Henry Moore:

Henry Moore was born in Castleford, Yorkshire on 30th July 1898. He had 7 brothers and sisters and his father was a miner. Henry had many careers. He trained to be a teacher and then joined the British Army. He later studied at the Leeds School of Art and began his art career as a famous sculptor. Henry Moore died in 1989 aged 88 years old.



Key Vocabulary

Word	Definition
Maquette	A sculptor's small model or sketch.
Pendant	A piece of jewellery that hangs around the neck.
Decoration	Detail on a piece of 3D art.
Scale	The size of the artwork.
Series	A collection of artwork by a particular artist.
Fine	Artworks which are there to look good rather than for a purpose.
Assemble	Putting together different components to make a piece of art.
Modification	To change something to improve it.



Clay inlay pendants