

Collage - Art

Year 6 Summer 1

Overview

In this topic, we study the work of Gustav Klimt. We combine visual and tactile qualities of materials and match these to the purpose of our work. We revisit the work of Pablo Picasso, particularly the way he represents a 3-dimensional figure on a flat surface.

Key knowledge - Art

- We will study the work of Gustav Klimt, particularly his use of geometric shapes in the patterns of his gowns and clothing.
- We will use these to produce some sketches and produce a design for a collage.
- We will build up a collage in layers and overwork with Brusho, focusing on Klimt's use of linear marks placed upon open geometric shapes.
- We will revisit Picasso's Cubist images, focusing on how he has represented 3-dimensional figures on a flat surface.
- We will produce our own collage in the Cubist style using collage and painting techniques.



Examples of Gustav Klimt's work using shapes and patterned designs on clothes / dresses.

Key Vocabulary

Word	Definition
Geometric shapes	Shapes that are made up of regular patterns and are easily recognisable.
Layering	Having several layers of paint or collage to create the finished art work.
Brusho	A transparent, highly pigmented water colour ink.
Spiral	A type of curved line.
Dimension	In art this means if something looks flat on the surface or 3-D.
Figurative	Types of modern art that refer to the real world and particularly human figures.
Plane	In art this means the flat surface that the artwork is created on.



Examples of Picasso's cubism portraits