

ART 3D - Key Learning

Become proficient in sculpture and other art and craft techniques

Use clay to explore the use of line, texture, colour, shape to create different effects

Begin to demonstrate control of given tools and materials to create a desired effect

What will we be learning about in this topic?

squash	To crush something so that it becomes flat, soft or out of shape
squeeze	To firmly press something so that it changes shape
join	To connect different parts together
slip	To mix clay with water so that it can be used to join parts together

3D Clay

Look at the artist Anthony Goldsworthy and Margaret Mee and explore their techniques

Shape and line

Outside art with leaves, stones and sticks

Natural v man made

Creating clay penguins linked to the Antarctica Geography topic

Clay work responding to the Little Penguin

Developing fine motor skills

Manipulating the clay and making impressions

