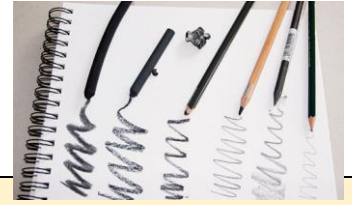


Drawing – Year 5



Key vocabulary	Definition
Smudge	To blur by rubbing.
Tone	How light or dark a colour or shade is.
Layering	Putting one thing over another to create an effect.
Acetate	A transparent sheet of plastic.
Imagine	Form a picture in the mind.
Enlarge	To make something bigger.
Negative	Taking something away.
Vigorous	Strong and full of energy.

Key Knowledge and Learning:

Produce extended images by mixing and matching colours and patterns in response to a piece of patterned fabric.

Mix and match colours and patterns.

Develop layering techniques using acetate and OHP markers

Use imagination and experience to construct and draw the unknown.

Select and enlarge drawings.

Experiment with the use of rubbers to draw in the negative.

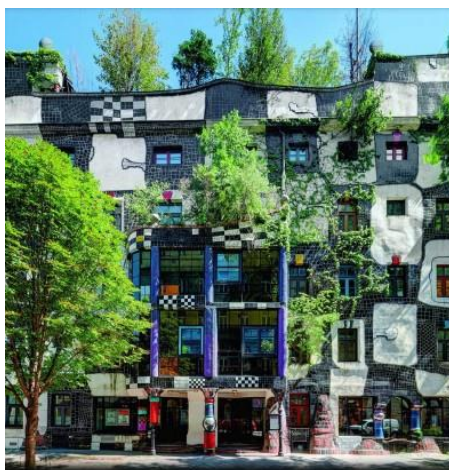
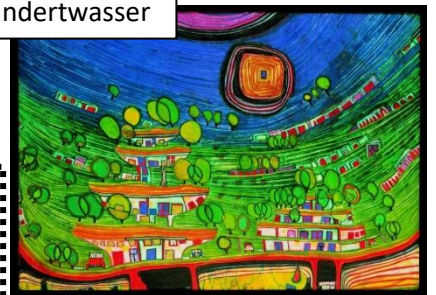
Work vigorously in line, mark and tone in response to the work of Frank Auerbach.



Friedensreich Hundertwasser

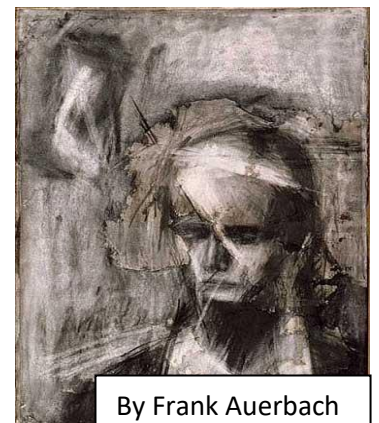


Pieces by Hundertwasser



The KunstHausWien

The KunstHausWien houses the Hundertwasser museum, the world's biggest collection of the artist's works, and displays them in a permanent exhibition spanning two floors. Key paintings are on display as well as original graphics, tapestries, stamps, flags, architectural models, and testimonies of his ecological commitment.



By Frank Auerbach