

# Painting – Year 5



Key vocabulary	Definition
Media	Materials used to make a piece of art.
Layering	Adding layers to build up a piece of art.
Abstract	Does not copy it exactly, but uses shapes, colours and textures to represent something.
Linear	In a line.
Acetate	A transparent sheet of plastic.
Vibrant	Bright, colourful and full of energy.
Viewfinder	A device used to focus on a specific part by creating a frame.
Contrast	Strikingly different or opposing.
Palette	The range of colours used by an artist on a piece of art.
Fauvists	Art using strong colours and fierce brushwork. (Matisse and Derain)

## Key Knowledge and Learning:

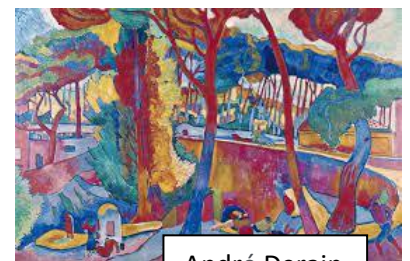
Make a multi-layered piece with a variety of media.  
Respond to the work of a contemporary artist.  
Use different techniques and materials to produce acetate overlay.  
Reflect on the style of Chris Ofili.  
Record and collect visual information to inform ideas.  
Understand the use of contrasting, adjacent colours  
Explore the Fauvist use of colour.  
Know about the use of vibrant and unrealistic application of 'Fauvist' colours.  
Produce extended images by mixing and matching colours and patterns in response to a piece of patterned fabric.



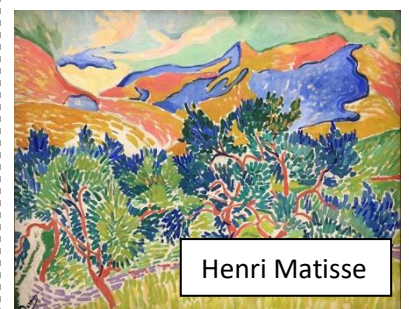
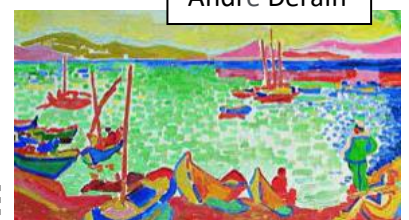
Chris Ofili



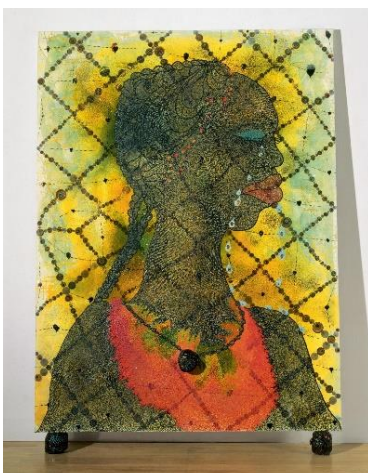
Henri Matisse



André Derain



Henri Matisse



### No woman, no cry 1988

The woman in the painting has tears streaming down her face. Inside each teardrop is a photograph of her son. The painting of the woman was inspired by Doreen Lawrence, whose son Stephen Lawrence was killed in 1993. He was the victim of a racist attack.

An inquiry found that the police didn't handle the investigation properly due to racism within the police force.