

3D - Year 5



Key vocabulary	Definition
Form	The visible shape of something.
Joints	Places where shapes are joined on the human form.
Point of contact	Where something touches something else.
Modroc	Strips of material that will dry in position when they have been in water.
Stability	How solid something stands without wobbling or falling over.
Mould	To give shape to.
Inlay	Put pieces in something to create a pattern or image.

Key Knowledge and Learning:

Respond to the figurative sculptures of Alberto Giacometti.

Sketch each other to capture the form of a simple human figure.

Produce sculptural forms with wire in response to the work of Alberto Giacometti.

Use Modroc (plaster bandage) as a sculptural material to build up the form on the wire.

Review their sculptures and say what they think and feel about them.

Use tissue paper and PVA to produce a translucent 3D bowl by using a mould.

Create clay slab forms.

Inlay coloured clay within a slab.



Alberto Giacometti was a Swiss sculptor, painter, draftsman and printmaker. Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo to see his family and work on his art.

