

Collage

Year 2

Art

Summer 1

What is this topic?

In this topic we will be looking at Henry Matisse and his work 'The Snail'. This topic will also be focusing on the work of Bridget Riley and Kurt Schwitters. This topic looks at creating collages using complimentary colours and papers while promoting good cutting and sticking skills.



Key Skills

- ❖ Identifying complimentary colours.
- ❖ Layering a range of different coloured papers to create a collage.
- ❖ Cut paper in specific shapes to create a complimentary collage.
- ❖ Stick paper in the appropriate places.
- ❖ Exploring a range of curving and flowing lines.

Key Vocabulary

Layering	Placing one layer of colour over another.
Collage	Art in which paper/fabric is arranged and stuck down onto a surface.
Complimentary colours	Pairs of colours which are combined or mixed.
Arranging	Collection of visual elements.

What will I learn?

- ❖ How to match complimentary colours together.
- ❖ How to effectively layer coloured paper using a range of cutting and sticking techniques.
- ❖ Use a range of cutting tools to cut paper into specific shapes and sizes.
- ❖ How to draw a wide range of lines and experiment when doing this using different hand and wrist motions.