

# Painting

Year 2

Art

Spring 1

## What is this topic?

In this topic we will be looking at the Artist Wassily Kandinsky and Anthony Frost. We will be responding to their work and using Anthony Frost to support our work as abstract artists. During this topic we will be looking at different handwriting patterns, painting surfaces and working from the imagination.



## Key Vocabulary

Pattern	Repeated design or reccuring sequence.
Primary Colours	Basic colours that can be mixed together to make other colours.
Tint	A shade of colour.
Imaginiation	The ability to come up with mental images to be creative.

## Key Skills

- ❖ Develop feeling responses to music through lines, shapes and colour.
- ❖ Collecting the appropriate equipment for the desired outcome.
- ❖ Brush control and pattern making.
- ❖ Creating a surface for painting.
- ❖ How to create a colour tint.

## What will I learn?

- ❖ How to respond to music through lines, shapes and colours.
- ❖ How to assess which equipment is needed.
- ❖ How to effectively hold a brush and produce a certain level of control over it.
- ❖ How to create a colour tint using white.
- ❖ How to make a pattern.

