



Bayeux Tapestry

TEXTILES



Blanket stitch



Applique

Key knowledge and experiences.

- Be able to thread a needle.
- Know some types of stitches and why some different stitches are used.
- Be able to sew a button onto a piece of material.
- Be able to use applique.
- Use pins to hold materials together.
- Be resilient and resourceful when faced with problems.

The designing and making process.

- Use research to develop a simple design to guide their thinking.
- Design functional, appealing products that are fit for purpose.
- Develop and communicate ideas through discussion and annotated diagrams.
- Meet a design brief.
- Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make.
- Accurately assemble, join and combine materials and components.
- Select from and use a range of tools and equipment to make products that are accurately assembled and well finished.
- Critically evaluate their final product against the design brief.

Design Brief:

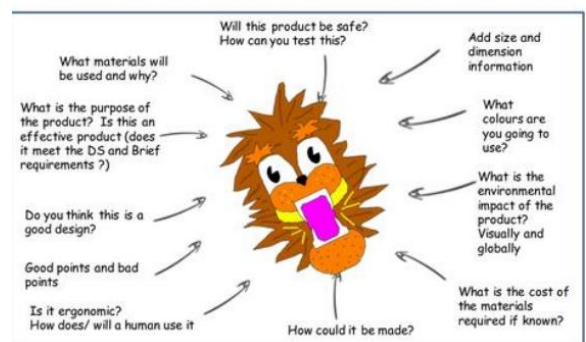
The London Tourist Board would like a new piece of artwork to sell in their information shops. They like the style of Victoria Potroviza and would like it to be inspired by her work. It needs to be a material piece including applique and textile/needle work. They would like the silhouette of an iconic London building to take the focal point of the piece and would like a button to be included in the design.

How to sew on a button.



How to annotate a design idea

Your design idea drawings do not always give the reader all the details you have thought about, by adding annotation you can share your whole idea and give details about areas you can't see.



Natural fibres	Synthetic fibres
Cotton Linen Wool Silk	Polyester Nylon Acrylic



Victoria Potrovitza

Textile artwork

Key vocabulary	Definition
Annotate	To add notes to explain your plan.
Detail	Small features of an object.
Fabric	A natural or man-made woven or knitted material made from plant fibres, animal fur or synthetic material.
Natural	Occurs in the world in nature.
Man-made	Made by humans. Not found in the natural world.
Synthetic	A substance made to look or behave like a natural material.
Sew	To join or fasten by stitches using a needle and thread.
Template	A stencil that is used for making copies of a shape.
Applique	Smaller pieces of material are stuck or sewn onto a larger piece.
Tapestry	Textile art using weaving stitches.
Stitch	A link or loop made by sewing, knitting or needlework.
Thread	A fine cord of twisted fibres used in sewing or weaving.
Needle	A sharp pointed implement used in sewing.
Fray	Threads at the edge of a piece of fabric come loose.
Focal point	The centre of interest or where your eye is drawn to look.
Pins	Used to hold material together whilst sewing them together.