

Art - Drawing

Year 4
Autumn 1

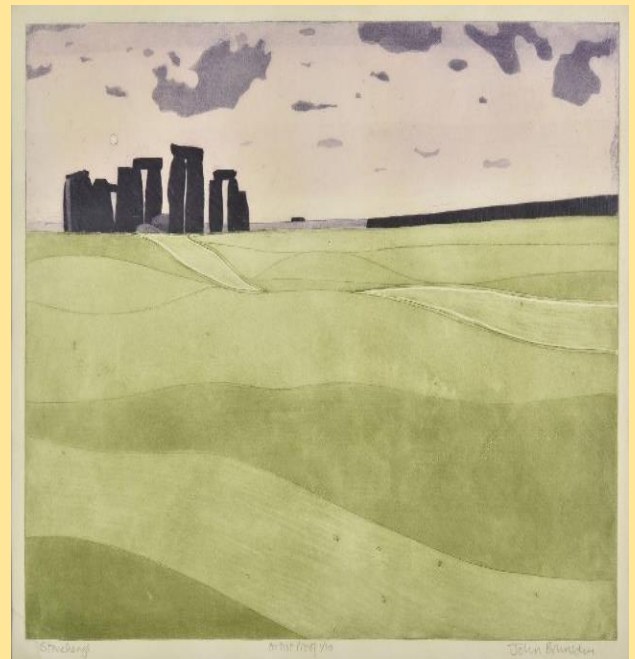
Overview

This topic focusses on selecting images and analysing visual elements to develop observational drawing skills. It develops fine pencil control and producing thick and thin lines with a variety of tonal qualities.

Key Vocabulary

| Word | Definition |
|--------------------------------|---|
| Shape | An enclosed space that has length and width. |
| Proportion | The comparison of size between parts or objects. |
| Image | A photograph, picture or artefact that resembles a subject or object. |
| Linear | Techniques used to create and illusion of depth or space. |
| Contour | An outline drawing of an object. |
| Pencil control | The way the pencil is held and manipulated to draw. |
| Observational drawing/painting | To draw or paint as accurately as possible what you can see. |

Stonehenge – By John Brunsdon



Key knowledge

- Develop detailed observational drawings.
- Select and record observations of linear patterns.
- To compare ideas, methods and approaches in own and others' work.
- To respond to the work of artist John Brunsdon using linear aspects and describe landscapes.

HARLECH SANDS – By John Brunsdon

