

Art - Painting

Year 4
Spring 1

Overview

In this topic we will experiment with mixing and the application of colours using a variety of brushes for a specific purpose. We will study some of the work of Georgia O'Keefe and discuss the techniques she uses in her work.

Key Vocabulary

Word	Definition
Irregular	A pattern which changes or the way it is repeated is unpredictable.
Surface	The structure or texture of the painting area or drawing paper.
Texture	The feeling of a surface real or represented.
Brush strokes	The way in which something, especially paint, is put onto a surface with a brush.
Palette	A smooth, flat surface used to set out and mix colours before painting.
Tone	The lightness or darkness of a colour.



Key knowledge

- Understand how to select and mix colours.
- To understand how to select suitable paintbrushes for a specific purpose.
- To experiment with the application of colours.
- To compare ideas, methods and approaches in own and others' work.

Artwork by Georgia O'Keefe

