

Year 3

Autumn



Art - Painting

Children will develop their painting skills through work on tint and tone. Children will develop their knowledge of primary and secondary colours and use white to create lighter colours. Children will continue to look at the work of Van Gogh and will use their knowledge to create responses to 'The Starry Night'.

Key Knowledge

- To mix colour tints using primary and secondary colours, including white.
- To understand tint and tone through practical experience.
- To make a practical response to the work of Vincent Van Gogh focusing on his use of thick paint and short brush strokes.
- To compare methods and approaches used by other artists to produce images of the sky.
- To make practical responses to the work artist of Sean Scully.

Key Vocabulary

Abstract art - Abstract art does not represent real things. It uses colors, lines, and shapes to make images that express feeling.

Contrast - When opposite elements (colours) are arranged together.

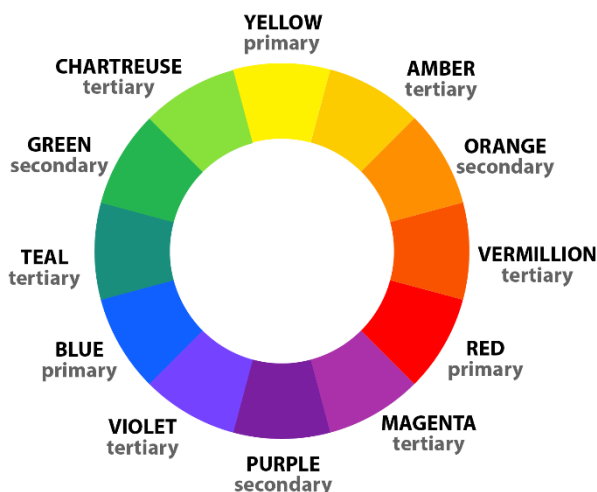
Dabs - A quick, soft application of paint.

Impasto - An area of thick paint or texture.

Strokes - The pattern that is left by the bristles of a brush.

Tint - When an artist adds a colour to white to create a lighter version of the colour.

Tone - The relative lightness and darkness of a colour e.g., light blue, dark blue



Key Questions?

What are primary colours?

How are secondary colours produced?

What is the difference between tint and tone?

