

Year 3

Summer



## Art - Printmaking

Children will be introduced to various aspects of printmaking, and experiment with different techniques. Children will explore mark making using different techniques first and then develop their own stamps using natural materials.

### Key Knowledge

- To use a roller and printing ink to experiment with mark making.
- To investigate the possibilities of a range of materials and processes by experimenting with monoprinting.
- To respond to animal markings and use ideas as a starting point for creating monoprints.
- To use natural materials to create a collagraph stamp using natural materials and cardboard.
- To review what they and others have done.

### Key Vocabulary

**Directions** - The way that something moves; north, south, east or west.

**Effect** - A change that happens because of something else.

**Experiment** - To try out new ideas and methods.

**Impression** - A single printed image (usually on paper) from a printing surface.

**Inking up** - To apply ink to a surface in preparing it for operation.

**Monoprinting** - A form of printmaking where the image can only be made once.

**Pattern** - A repeated decorative design.

**Raised** - A higher position.

**Repeat** - Repeating a single element many times in a design.

**Texture** - How something feels, including its appearance and consistency.



### Key Questions?

What are primary colours?

How are secondary colours produced?

What is the difference between tint and tone?

